

12/17/12

Jill Ziegler, Village Planner, met with Keith Erickson on December 17, 2012 regarding the public hearing discussion that occurred at the Planning and Zoning meeting on December 12, 2012.

Discussion points included:

- Providing proposed hours of operation for review to the Village Attorney.
- Coming up with a plan for food deliveries, to avoid the rear door being opened and closed during live events
- Meeting with a sound suppression expert to determine a sound suppression plan
- Addressing where smoking would occur
- Having an informal neighborhood meeting with residents to have an open conversation about the issues that were raised at the Planning and Zoning Commission meeting.

12/19/12

Jim Gunther, Deputy Liquor Commissioner/Deputy Police Chief and Jill Ziegler, Village Planner met with Keith Erickson on December 19, 2012 regarding the proposed Westmont Theater's liquor license request.

The discussion included the following points, some related to the special use in addition to the liquor license:

- Ticket sales would be in a roped off area
- Alcohol sales would only occur one hour before a live event, through one hour after a live event ended (this is similar to Downers Grove).
- If 50% or more of the people performing are underage, liquor sales aren't permitted.
- Keith would like the venue to have all age shows, similar to the Vic, while still allowing alcohol sales.
- There would be a designated smoking area out the front door for employees, but there would be no exit and re-entry for patrons after purchasing a ticket.
- The rear door would be used for emergencies only.
- Food deliveries would occur through the front door.
- TV sets are not planned.
- Wait staff will take orders on the floor.
- Tables and seats will not be fixed.
- Bathrooms will act as an additional sound barrier, as they are located at the rear of the theater.
- Keith is using "Soundproofing Chicago" to come up with a soundproofing plan, who is responsible for soundproofing the Chicago Symphony Orchestra.
- Keith will confirm if the south windows are operable.
- Security people will depend on the number of people expected at the show. Would potentially like to hire Westmont police.

- While Keith mentioned acoustic acts after 11 pm, he would like to retract that offer, because he feels the sound measures will be adequate. He is meeting with the soundproofing company Wednesday December 26th.

12/20/12

Keith Erickson and Eldon Olmstead were available at an informal neighborhood meeting at the Village Hall on December 20, 2012 at 6 p.m. to answer questions directly from surrounding neighbors and residents. Eight residents attended, and asked questions about some of the below issues, which Keith Erickson individual responded to, and the neighbors discussed.

Noise

The floor plan was passed out and explained, and the rear door is intended for emergencies only, except when equipment is brought in and out before and after shows. Patrons would enter and exit through the front doors only.

Property values

The intention is to help the downtown thrive, and increase property values in the surrounding neighborhood.

Alcohol sales

The intention is for the venue to focus on the theater first, with ancillary alcohol sales

Hours of operation

The liquor license would restrict hours to 1 a.m. Sunday - Thursday and to 2 a.m. Friday and Saturday.

Food deliveries

Food deliveries from Dolce's are intended to occur in batches, and would be delivered at the front door.

Security

The owners would perform a risk assessment for each show. Ballet recitals for example would not require security. A 300 person sold out concert would have 3 experienced security people.

Smoking

Staff would be able to smoke outside, 15' from the front door. Once patrons bought a ticket, they would not be able to leave and re-enter.

Parking

Maps of available public parking in the Metra lots would be on the theater website, and the staff would recommend Metra parking, rather than street parking.

A suggestion was made for Taco Express to put up signs designating *Taco Express parking only* for two of the spaces in front of the restaurant.

Maintenance

The applicants are excited about this space because the property owners do high-end work and will do a quality build-out. The theater owners would be responsible for outside maintenance.